

# SUPERCLÁSICO

## Director's Statement

Making the film SUPERCLÁSICO is a big step for me.

The film is in the vein of my films PRAGUE and KIRA'S REASON - A LOVE STORY, but SUPERCLÁSICO is a humorous film.

While KIRA'S REASON - A LOVE STORY told the story of what happens before the break-up, and PRAGUE told the story of the break-up itself, SUPERCLÁSICO tells the story of what happens after the break-up.

It is a film that sometimes mixes drama with comedy. In this sense, it is related to films such as "Sideways", "Lost in Translation", "Italian For Beginners", certain Almodovar films and the old Lubitsch comedies, which I still hold in the very highest regard.

The film is about the resurrection of male dignity. Christian is a man who needs to learn to walk again, to recover from a defeat.

SUPERCLÁSICO is a travel film that takes place in another country: Argentina - and more specifically BUENOS AIRES. Buenos Aires is an amazing city to experience, and in the film I will aim to communicate that experience. It is vast, chaotic and forceful - but also beautiful, absurd and poetic.

And passionate!

A kind of passion that the main character has never known.

Visually, the film presents us with various challenges. The texture and the visuals must convey the sensuousness, the warmth and the beauty. It should be a beautiful film.

The film should make the audience laugh and sometimes it should be absurd, in the same sense that parts of PRAGUE were absurd. Absurd and comical at the same time.

Cinematographically, the film will be ambitious. The film will live through its visual style and it will aim to create its own unique style.

The film can be viewed as Oscar's perspective on adult life. Oscar's perspective will be present throughout the film, because he is always at the center of the action.

Buenos Aires should be in as many of the images as possible.

Grammatically, we will aim to tell the story in an uncomplicated way, but with an emphasis on light, texture and arrangement.

Each scene will be constructed around a LONG SHOT, which contains the whole essence of the scene, the room and the arrangement.

And in every scene, I will aim at comedy and sensuousness - those are the qualities that will carry this film: The comical scene and the sensuous texture.

When SUPERCLÁSICO is complete, I hope the audience will see a humorous, funny, moving, and special film that reflects the audience's own relationships despite being set in a foreign country.